

**SATURDAY, MARCH 3, 7 PM-10 PM**

TUCSON MUSEUM OF ART

Presented in collaboration with the Tucson Museum of Art

**SHORTS PROGRAM: DIRECTED BY WOMEN**

MEET THE GUEST PROGRAMMERS AND SOME OF THE DIRECTORS OF FILMS IN THIS YEAR'S FESTIVAL

**7 PM-8:30 PM- FILM SCREENINGS**

(See descriptions under Friday, March 2, 5 PM Program)

**DOS CAFES/TWO COFFEES**  
**REINA A SU GUSTO/**  
**SUITABLE QUEEN**

**ESTELA**  
**VER LLOVER/WATCHING IT RAIN**  
**MATILDE LANDETA**

**8:30 PM-9 PM**

**DISCUSSION WITH GUESTS:** Carlos Gutierrez, Director of Cinema Tropical; Elena Fortes, Director of Ambulante Film Festival; Viviana Besne, Director (*Perdida*); Trisha Ziff, Director (*The Mexican Suitcase*); Yulene Olaizola (*Artificial Paradises*)

**9 PM- 10 PM- RECEPTION**

EXHIBIT OPEN- FRIDA KAHLO THROUGH THE LENS OF NICKOLAS MURAY

**SATURDAY, MARCH 3, 8 PM**

HARKINS THEATRES

**ACORAZADO**

Winner, Audience Award, Morelia International Film Festival, 2010

Official Selection, Mar de Plata International Film Festival, 2011



Mexico, 2010, 97 mins.  
Director: Álvaro Curiel  
Producer: Sandra Solares and Juan Uruchurtu  
Screenplay: Álvaro Curiel

Cinematographer: German Lammers  
Editor: José Manuel Craviotto  
Starring: Marius Biegai, Camille Natta, and Silverio Palacios  
In Spanish with English Subtitles

... Sharp, entertaining, and with a very dark humor...

Silverio Palacios is a fisherman, but lately the only thing he catches is bad luck: his attempt to form a cooperative organization has utterly failed, and with this and other frustrations on his back, he becomes the first Mexican balseiro headed to Miami. Following the delirious project of his old friend El Alacrán -and also escaping his unbearable family life- he transforms his old VW taxi cab into The Battleship and, wearing only a pair of brief underpants, cleaves through the ocean with the hope of reaching the shores of the great American dream before the coast guard can catch him. But he didn't consider the obstacles nature -and his own inexperience- will place on his way in order to change his destination to Cuba, where he's given a home, a job, and a social security, and where he now must think up a whole new plan. - Excerpted, Mar de Plata International Film Festival

**ADMISSION**

All screenings are free and open to the general public. Seating is on a first come first serve basis. Admission is by ticket only. Complimentary tickets will be available at the Harkins Theatres box office the day of show when box office opens and at the Fox Tucson Theatre two hours before screening time.

For more information go to [TucsonCineMexico.org](http://TucsonCineMexico.org)

**SUNDAY, MARCH 4, 3 PM**

HARKINS THEATRES

Presented in association with Ambulante Documentary Film Festival

**EL VELADOR/THE NIGHT WATCHMAN**



Official Selection Cannes Film Festival, 2011  
Official Selection Morelia International Film Festival, 2011  
Official Selection International Documentary Film Festival Amsterdam, 2011  
Nominated, Cinema Tropical Awards, Best Documentary and Best Documentary Director 2011

Mexico, 2011, 72 mins.  
Director: Natalia Almada  
Producer: Natalia Almada  
Cinematographer: Natalia Almada

Editor: Natalia Almada and Julien Devaux  
In Spanish with English subtitles

Natalia Almada follows Martin, the night watchman of one of the most ornate cemeteries in northern Mexico, where drug lords and corrupt cops are laid to rest. A documentary spawned from violence, *El Velador* shows the end result of a chronic societal crisis. But Almada's approach is poetic, not sociological, filled with striking surreal images of elaborate mausoleums that disrupt the pastoral landscape. As the cemetery, filled with widows tending to their husband's shrines, constantly expands, the dreamlike quality of Almada's filmmaking creates a disembodied atmosphere where the poor and living labor day and night for the rich deceased.

**SUNDAY, MARCH 4, 6 PM**

HARKINS THEATRES

**STARRING ACADEMY AWARD® NOMINEE DEMIAN BICHIR (A BETTER LIFE)**

**HIDALGO: LA HISTORIA JAMAS CONTADA/**  
**HIDALGO, THE UNTOLD STORY**



Silver Ariel Award, Best Original Score  
Silver Ariel Nominated, Best Actor, Best Editing, Best Special Effects, Best Supporting Actor, Best Supporting Actress

Mexico, 2010, 110 mins.  
Director: Antonio Serrano  
Producer: Luis Urquiza, Lourdes García  
Screenplay: Leo Eduardo Mendoza, Antonio Serrano  
Cinematographer: Emiliano Villanueva  
Editor: Mario Sandoval  
Starring: Ana de la Reguera, Demián Bichir, and Miguel Rodarte  
In Spanish with English Subtitles

From his jail cell in Chihuahua's Military Hospital, Hidalgo remembers moments of his life, particularly his time as parish priest in San Felipe Torres Mochas, where he was in close contact with the lower classes and the idea of emancipation first arose, and where he translated and produced Moliere's play Tartuffe. During this time he falls in love with Josefa Quintana, with whom he has three children, and leaves the priesthood for a time. Starring Demian Bechir (*Che, A Better Life, Weeds*) and Ana de la Reguera (*Nacho Libre, Cowboys and Aliens*).

**ABOUT CINEMA TROPICAL:** New York-based Cinema Tropical is the leading presenter of Latin American cinema in the U.S. Through a diversity of programs and initiatives, it is a dynamic and groundbreaking non-profit media arts organization experimenting in the creation of better and more effective strategies for the distribution and exhibition of foreign cinema in this country.

**ABOUT AMBULANTE:** Ambulante is a travelling documentary film festival carried out by the non-profit organization Documental Ambulante A.C, in collaboration with Canana, Cinépolis and the Morelia International Film Festival. It was created in 2005 by Gael García Bernal, Diego Luna, and Pablo Cruz, with the purpose of promoting the exhibition of documentaries in Mexico, as well as documentary production.

**ABOUT THE HANSON FILM INSTITUTE:** The Jack and Vivian Hanson Arizona Film Institute (Hanson Film Institute) at the University of Arizona offers programs for students, emerging filmmakers, and media entrepreneurs who want to contribute significantly to the art and/or business of filmmaking and have an influential role in the film industry. The Hanson Film Institute provides and supports educational programs, public events, and creative projects.



THE UNIVERSITY OF ARIZONA  
HANSON FILM INSTITUTE  
AND THE CONSULADO DE  
MÉXICO EN TUCSON PRESENT



in association with Cinema Tropical, New York and  
Ambulante Gira de Documentales, Mexico

TUCSON  
SPECTRUM  
CINE 2012  
FILM MEXICO  
FEBRUARY 29 - MARCH 4

[TucsonCineMexico.org](http://TucsonCineMexico.org)

**SCREENING VENUES**

FOX TUCSON THEATRE:

17 West Congress Street • Box Office: 520-547-3040

HARKINS THEATRES TUCSON SPECTRUM 18:  
5455 South Calle Santa Cruz • Info: 520-889-5588

Short Films, Discussion, Reception, and Exhibit:  
TUCSON MUSEUM OF ART: 140 N Main Avenue  
520-624-2333

Guest Film Programmer Carlos Gutiérrez, executive director, Cinema Tropical, will provide film introductions and participate in Q&As for select films.

**PRESENTING SPONSOR**



**Harkins  
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**FEATURING  
MISS BALA**

Friday, March 2, 7PM  
At the  
Fox Tucson Theatre



WEDNESDAY, FEBRUARY 29, 6:30 PM

UNIVERSITY OF ARIZONA

MANUEL PACHECO INTEGRATED LEARNING CENTER (ILC) ROOM 130

**Reclaiming the Pop in Popular Culture: Lo Naco and Other Takes on Mexicanness**

A brief presentation by Laura G. Gutiérrez precedes the screening

**NACO ES CHIDO/ KITSCH IS COOL**

**IN PERSON: DIRECTOR SERGIO ARAU AND ACTRESS YARELI ARIZMENDI**



Official Selection, Guadalajara International Film Festival in Los Angeles, 2011

Mexico, 2010, 90 mins.

Director: Sergio Arau

Producer: Rossana Arau & Sergio Arau

Screenplay: Sergio Arau, Tihui Arau,

Francisco Barrios, Armando Vega Gil

Cinematographer: Gerardo Barroso

Editor: Sebastian Hofmann, Adrian Salinas

Starring Sergio Arau, Yareli Arizmendi,

Flavia Atencio

In Spanish with English subtitles

In this inventive mockumentary, director Sergio Arau (*A Day Without a Mexican*) revisits his old musical group Botellita de Jerez, pioneers of "guacarock" in the 1980s. The band's blend of blues, cumbia, punk and performance art has proven highly influential (Botellita's disciples include La Maldita Vecindad and Café Tacuba), and their sharp sense of humor is put to fine use here. A crazy quilt of music, comedy, and Mexican culture, *Naco es Chido* stitches together actual footage from the band's heyday and interviews with other music stars with a fictitious storyline about a rediscovered recording that sparks a reunion of the now down-on-their-luck group members.

THURSDAY, MARCH 1, 7 PM

HARKINS THEATRES Presented in Association with Cinema Tropical

**PERDIDA/LOST IN TIME**

**IN PERSON: DIRECTOR VIVIANA GARCIA BESNE & PRODUCER ALISTAIR TEMPS**



Official Selection Morelia International Film Festival, 2011

Official Selection Telluride Film Festival, 2011

Official Selection New York Documentary Film Festival, 2011

Mexico, 2011, 94 mins.

Director: Viviana García Besné

Producer: Alistair Temps

Screenplay: Viviana García Besné

Cinematographer: Viviana García Besné

Editor: Viviana García Besné

In Spanish with English subtitles

This film traces the unbelievable true story of the Calderón family, which built grand movie palaces in Mexico and the U.S. and employed thousands to produce incomparable, hugely successful, often reprehensible populist-genre films utterly and uniquely Mexican. Told by Viviana García Besné - whose grand-uncle was mogul José Luis Calderón - this personal tale from inside an alternate universe offers glimpses of utterly unknown zaftig saturnine actresses, overweight masked wrestlers, human robots and Aztec mummies... all driven by a shameless but keen commercial impulse. And the cinematic fantasies are mirrored by an even stranger labyrinth of internal sibling strife, film business clashes, Hollywood affairs, bankruptcies and anti-intellectual tirades. It's a *Grey Gardens* enquiry into a cinematic dynasty. -Telluride Film Festival



*Frida Kahlo*

THROUGH THE LENS OF NICKOLAS MURAY

January 28 - June 3, 2012



TUCSON MUSEUM of ART AND HISTORIC BLOCK

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Metropolitan Tucson Convention & Visitors Bureau Mexican Foreign Ministry

FRIDAY, MARCH 2, 5 PM

HARKINS THEATRES

**SHORTS PROGRAM: DIRECTED BY WOMEN**

**ESTELA**

Official Selection, Morelia International Film Festival, 2011 Mexico, 2011, 20 mins., Director: Martha Uc

**DOS CAFES/TWO COFFEES**

Official Selection, Morelia International Film Festival, 2011 Mexico, 2010, 12 mins., Director: Talia G. Aach

**REINA A SU GUSTO/SUITABLE QUEEN**

Official Selection, Morelia International Film Festival, 2011 Mexico, 2010, 19 mins., Director: Maya Goded

**VER LLOVER/WATCHING IT RAIN**

Winner, Palme d'Or for Best Short Film, Cannes Film Festival, 2007 Winner, Best Short Film, Morelia International Film Festival, 2006 Mexico, 2006, 14 mins., Director: Elisa Miller

**MATILDE LANDETA**

Official Selection Clermont Ferrand International Short Film Festival Mexico, 1993, 25 mins., Director: Patricia Martínez de Velasco

FRIDAY, MARCH 2, 7 PM

FOX TUCSON THEATRE

MEXICO'S SUBMISSION TO THE ACADEMY AWARDS FOR BEST FOREIGN LANGUAGE FILM

**MISS BALA/MISS BULLET**

**IN PERSON: CEO CANANA FILMS JULIAN LEVIN AND ACTRESS STEPHANIE SIGMAN**



Official Selection, Cannes Film Festival, 2011

Official Selection, Toronto International Film Festival, 2011

Mexico, 2010, 113 mins.

Director: Gerardo Naranjo

Producer: Gabriel Garcia Bernal, Pablo Cruz,

Diego Luna

Screenplay: Gerardo Naranjo, Mauricio Katz

Cinematographer: Mátyás Erdély

Editor: Gerardo Naranjo

Starring: Stephanie Sigman, Noe

Hernandez, Irene Azuela

In Spanish with English subtitles

...confident, ultra-chic spellbinder... - TIME Magazine

...Gerardo Naranjo's melodrama is as smart and thrilling as it is tragic. - TIME Magazine

Fast and dangerous, Miss Bala is a hair-raising actioner that thrusts a young Mexican girl into the thick of a drug war between local gangsters and U.S. narcs. The setting is Baja California in Mexico... -The Hollywood Reporter

With a dream of being crowned Miss Baja California, Tijuana teenager Laura skips school with her best friend Suzu and sign for the local beauty pageant. But their day takes a horrifying turn when Laura becomes the only living witness to a massacre committed by a gang of narcos... This is not a conventional drug war movie. The story reveals a girl's perplexed and terrified perspective on the deadly chaos caused by the narcos' lawlessness. - Excerpted, Toronto International Film Festival

**Special Thanks to 20th Century Fox International for providing a 35mm print of Miss Bala**

SATURDAY, MARCH 3, 2 PM

HARKINS THEATRES

Presented in association with Ambulante Documentary Film Festival

**LA MALETA MEXICANA/THE MEXICAN SUITCASE**

**IN PERSON: DIRECTOR TRISHA ZIFF**



Official Selection, Morelia International Film Festival, 2011

Official Selection, San Sebastian International Film Festival, 2011

Mexico/Spain, 2011, 86 mins.

Director: Trisha Ziff

Producer: Eamon O'Farrill, Trisha Ziff,

Paco Poch

Screenplay: Trisha Ziff

Cinematographer: Claudio Rocha

Editor: Luis Lopez, Paloma Carillo, Bernat

Aragonés

English, Catalan, and Spanish Dialogue with

English subtitles

Official Selection, AFI Latin American Film Festival, 2011

The story of three lost boxes, found in a closet in Mexico City in 2007, that disappeared in the chaos of Europe at the beginning of World War II. Contained in the titular suitcase were 4,500 photo negatives, the work of three young European photographers: Robert Capa, David "Chim" Seymour and Gerda Taro. Exiles from different places (Hungary, Poland, Germany), they had become friends in Paris, then traveled to Spain together to fight fascism with their cameras. This fascinating documentary from Trisha Ziff explores not only the historical mystery of how this photographic treasure trove came to be stashed- and nearly forgotten - in a modest Mexico City apartment, but also the living history of people affected by the Spanish Civil War: in Spain, the contemporary descendants of the defeated Republicans; in Mexico, the refugee children- now senior citizens -who fled war-torn Spain for the safety of a new home. -AFI Latin American Film Festival

SATURDAY, MARCH 3, 5 PM

HARKINS THEATRES

**PARAISOS ARTIFICIALES/ARTIFICIAL PARADISES**

**IN PERSON: DIRECTOR YULENE OLAIZOLA**



Official Selection, Morelia International Film Festival, 2011

Official Selection, International Film Festival Rotterdam, 2011

Mexico/Netherlands/USA, 2011, 83 mins.

Director: Yulene Olaizola

Producer: Maximiliano Cruz, Sandra

Gómez, Yulene Olaizola

Screenplay: Fernando del Razo, Yulene

Olaizola

Cinematographer: Lisa Tillinger

Editor: Rubén Imaz

Starring: Luisa Pardo, Salomón Hernández

In Spanish with English subtitles

Winner, Best Cinematography Narrative Award, Tribeca Film Festival, 2011

Luisa is 25 years old and fighting a heroin addiction. Having escaped the city she finds herself seeking repose in a fading beach resort that rests on the lush seaside hills of Veracruz, Mexico. Inhabitants and conversations are sparse, but Luisa finds a quiet companionship with 50-year-old local Salomon, an alcoholic widower who spends his days smoking marijuana. The film's breathtaking landscape, captured by talented cinematographer Luisa Tillinger, is a slice of serenity, even though the village's permanent residents grapple with the reality of paradise's temporal promises. It is an interesting and apt backdrop for this less-than-ordinary love story between two people battling dependency. - Excerpted, Tribeca Film Festival

**TUCSON CINE MÉXICO COMMITTEE:**

Norma Carbajal, Enedina Cervantes, Colin Deeds, Julián Etienne, Érica Franco, Karina Fimbres, Laura Gutiérrez, Shelli Hall, Claudia Jiménez, Eren McGinnis, Isaías Noguez, Vicky Westover, and Mike Wilson;

**HANSON FILM INSTITUTE INTERNS:**

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